



## The story behind the artwork

Connecting Mobs was created by Aboriginal artist Emma Bamblett, a proud Wemba Wemba, Gunditjmara, Ngadjonji and Taungurung woman for the Metropolitan Roads Program Alliance (MRPA). Emma's artwork represents MRPA's journey, our values and the role we play in connecting people and proving a safe environment for all.

The teal sections with the figures and connecting circles represents Traditional Owners and Elders - they provide leadership, learning, understanding and guidance.

The orange section with the hill formations denotes the Country and Land on which we work. The footsteps represent the 'get amongst it' value and the energy and effort our workforce puts in every day to get the job done.

The curved yellow pathways streaming throughout the artwork represents the roads, rail and paths that we build to keep the communities in which we work connected. The straight lines with white dots within the yellow pathway represents moving and travelling through this infrastructure.

The light purple sections with the circles and curved lines reaching out represent the values of 'be the change' and 'give a damn'. The lines are reaching out to different directions to highlight the change that we can each make with our actions every day. The smaller dots within the section are the feelings we want to give, the care that we show whilst giving a damn.

The blue sections with the orange circles connected by the white lines and white dots represents 'build it together'. They symbolise the Alliance coming together, working to build infrastructure that leaves a positive legacy, better connecting the communities in which we work.

Throughout the artwork there are orange and grey sections with lined detail representing the strength and resilience of Aboriginal people and Culture.



### About the artist

Emma Bamblett, a proud Aboriginal woman descendant from the Wemba Wemba, Gunditjmara, Ngadjonji and Taungurung people, was born and raised in Echuca on the Murray River. Since moving to Melbourne 20 years ago, Emma has found inspiration and motivation from the arts community in Melbourne and had a wonderful opportunity through events such as the Koorie Night Market, Koorie Heritage Trust and Craft Victoria to showcase her artwork.

Emma's style of mediums are acrylic on canvas and she loves to show the bright and vibrant colours through her artwork which she hopes people see and feel what she is feeling when they look at her paintings.